Gaye Adams Supply List

Oil Pigments:

Ultramarine Blue

Pthalo Blue

Alizarin Crimson

Transparent Earth Red (also called Transparent Red Oxide)

Cad Red Light

Cad Yellow Light

Yellow Ochre

Indian Yellow

Titanium White

Ivory Black

Supports: 4-6 8X10” panels, well gessoed

Brushes: please bring good quality brushes - I use mostly flats and brights in various sizes, primarily synthetic hog hair

Solvent: Please bring only Gamsol or other high quality ODORLESS solvent.

Rags: Please bring only blue shop towels as they work best by a long shot

EASEL- bring a table top easel if you have one

Acrylic Painters: please bring a stay wet palette (12X16") and equivalent pigments. You may want to consider a Pyrole red and a Prussian Blue in addition to the pigments listed above, as your pigments are a little different that what we use in oils.