

Acrylic Online Workshop - 2027
Exploring Acrylics and Mylar Magic
Linda Kemp

Have your acrylic supplies ready to paint along with me!
If you have been painting for a while with acrylics, you may have everything you need - Other than the mylar sheets we will paint on.

Mylar

4 or more pieces of Mylar. My choice is **Grafix DURA-LAR .005 two sided matte film.** You can purchase a pad on Amazon. (i.e. \$40.00 for 25 sheets of 9 x 12" sheets) or purchase single sheets at art supply stores - they can be cut to size.

Link [amazon mylar](#)

\$40.00 may seem like a big investment but this is for 25 sheets of paper, so that's about \$1.60 per sheet. These techniques are so much fun that purchasing a pad will give you plenty so you can experiment after the workshop.

The specific colours used in the main demonstration paintings will be listed on our private website page. You will receive a link before the workshop.

Here is a list of the general supplies and colours that I have in my regular painting kit. You will not need all of the specific colours - just choose your favourite colours, (plus black and white in tubes).

I use Holbein heavy body (tubes) and some fluid acrylics - artist quality. If you only have tubes of colour, you can mix in some glazing fluid to thin when required. You may use any artist's quality acrylics in your favourite colours.

For your reference my suggested kit includes, but is not limited to:

- Phthalo Blue or Indanthrene Blue (any deep dark, transparent blue)
- Hookers Green or Sap Green or Olive Green
- Quinacridone Red or Rose Violet or Alizarin Crimson (any transparent red)
- Imidazolone Brown or Golden Transparent Red Iron Oxide
- Transparent yellow or gold such as Quinacridone Gold or Marigold or Raw Sienna
- Ultramarine Blue
- Cobalt Blue

- Cerulean Blue
- Mauve or Dioxazine Violet (if desired)
- Cadmiums - your choice of reds, yellow and oranges (any opaque yellow, orange or red)
- Yellow Ochre
- Titanium White & Zinc White (tube colour)
- Black (tube colour - my favourite is **Mars Black**)

Extras:

Use any of the fabulous colours that you have! There are so many beautiful choices of acrylic paints so have your personal favourites at hand. None of our projects require a particular colour. It is more important to use what you like and to know which are transparent and which are opaque. Follow this link to test your paints:

<https://lindakemp.com/blogs/blog/transparent-or-opaque-test-your-paints>

Holbein Matte Acrylic - The colours I use most often are White, Beige and Grey. If you only want to purchase one, choose Beige or Grey. **If these products are not available in your area or time does not permit purchasing and shipping you can add some smooth white gesso or Titanium White to the colours to create a similar effects.**

Iridescent/metallic acrylic paint, gold leaf and adhesive glue only if you already have these. I will demonstrate how to use these products in bonus lessons. If you have some in your kit, have them available. Otherwise, you can just watch.

White Gesso (I like Holbein Smooth or Golden)

Glazing Liquid or Holbein Painting Medium - only if you are using all heavy body acrylic.

Palette: Palette of your choice. (My favourite is Richeson Grey Matters disposable palette)

Brushes: Use your favourite brushes.

Flat wash 3/4" - 1 1/2" - soft synthetic wash brush - (worn or inexpensive watercolour flat wash)

Round - # 6, 8, 10, 12 (any or all sizes)

*****Bristle** flat bristle brush such as a **1" natural bristle paintbrush** from the hardware store

Soft hair hake or fan brush -1 soft brush of most any size or styles (don't buy anything new for this - you will most likely have something in your kit that will work)

Rigger or signature brush - #3 or #4 suggested

Supports: The main projects will all be created on mylar. **I will work on 9 x 12" which works well for video camera format and so we can complete a number of projects in our time together.** However you may work much larger!

You may also use canvas, canvas paper, gessoed panel, watercolour paper for the warm-ups.

Miscellaneous Equipment

- **2 or more pieces of clean cardboard, larger than your mylar sheets. (Flat sides of a large corrugated cardboard box will work fine)**
- Small spray bottle filled with water
- Water bucket
- Hairdryer
- Notebook/sketchbook, pencil
- Sharpie fine marker
- Paper towels - untextured works best i.e. Viva or blue shop towels
- Apron, gloves or liquid gloves, plastic cover for your table and floor
- Watercolour Pencils, Coloured Pencils or **Stabilo ALL Pencil** (Black/white or coloured - I highly recommend this product) Here's a link to a multi-coloured pack (or you can just buy the colours individually.) [Link for Stabilo ALL Pencils](#)
- Regular graphite pencil HB or softer
- Ruler or straight edge
- Compass, protractor or round bowl, roll of tape (anything to make round circles)
- You will **not** need an easel

If you have questions about the supplies contact me at studio@lindakemp.com

Most Important - Bring your sense of adventure!