

Supplies (will be reviewed on Day 1)

Watercolour paint

High saturation watercolour paint tubes are recommended.

Some examples are: Winsor Newton, M. Graham, Daniel Smith, Maimeri Blu, SWC, Blockx

For this course, you will need a minimum of 3 colours: yellow, red and blue.

Some suggestions are:

1. **Blue:** Prussian Blue, Phthalo Blue-Green Shade, Ultramarine
2. **Red:** Quinacridone Rose, Quinacridone Red, Permanent Rose, Winsor Red, Quinacridone Magenta, Pyrrol Red
3. **Yellow:** Transparent Yellow, Quinacridone Yellow, Azo Yellow, Hansa Yellow Light or Medium, Nickel Azo Yellow

You can also bring your favorites pigments.

Paper

Cotton fibres provide superior absorbency, blending, and durability, while the cold-press texture offers a balanced tooth that is perfect for beginners and professionals alike.

The watercolor paper you purchase should be 100% cotton, (cold-pressed, or rough texture) and a minimum of 140 lb in weight.

- Suggested brand names: Arches, Saunders Waterford, Meeden, Baohong
- Cold Press or Rough
- Sheets or glue-bound pad

Brushes

Basic brushes include: round brushes (size 6 or 8), square brushes (1/2 inch or 1 inch), mop, detail, and calligraphy. Bring your favorites.

Support Board and Tape

Other

Palette with wells - plastic or ceramic

Graphite pencil or mechanical pencil HB or 2B and kneaded eraser

Black ink marker (fine-tip Sharpie marker)

Paper towels

Masking fluid