

Painting Character in Watercolour

Watercolour paint

Artist grade watercolour paint tubes (examples: Winsor Newton (WN), M. Graham, Daniel Smith (DS), BlockX, SWC)

Recommended colours for this course:

1. **Yellow:** Hansa Yellow Light, Quin Deep Gold
2. **Yellow-Green:** Green Gold, Sap Green
3. **Red:** Quinacridone Red,
4. **Red-Violet:** Quinacridone Magenta, Permanent Rose
5. **Blue:** Prussian Blue, Phthalo Blue (Green Shade) or Winsor Blue (Green Shade)

You can also bring some of you your personal favorites.

Paper

The watercolor paper you purchase should be 100% cotton, (cold-pressed, or rough texture) and 140 lb in weight. Cotton fibers provide superior absorbency, blending, and durability, while the cold-press texture offers a balanced tooth that is perfect for beginners and professionals alike.

- Suggested brand names: Arches, Saunders Waterford, Meeden, Baohong
- Cold Press or Rough
- Sheets or glue-bound pad

Brushes

Basic brushes include: round brushes (size 6 or 8), square brushes (1/2 inch), mop, detail, and calligraphy. Bring your favorites.

Tape

Use low-tack *artist tape* to attach a sheet of watercolour paper to a support board.

Watercolour support board

This can be any type of rigid surface that will provide a sturdy backing for the watercolor paper. Gatorform board are a good option.

Other

- Palette with wells - plastic or ceramic (ex. Meeden)
- Graphite pencil or mechanical pencil HB or 2B and kneaded eraser
- Black ink marker (fine-tip Sharpie marker)
- Paper towels
- Masking fluid

We will go over the supply list on the first day.