

## Michael Solovyev Supply List

### Paper:

If you have some favorite brand of watercolor paper, by all means, use it.

Hot Pressed paper is NOT recommended.

100% cotton 140 pound Rough (Grain Torchon) paper - Saunders or Arches, 11 x 15 to 15 x 22 inches, depending on your preference.

My recommendation : Saunders Waterford Rough 300 gsm.

### Brushes:

- Round paintbrush (or mop) squirrel, goat, or equivalent (approximately #12)
- Round sharp paintbrush (or rigger, liner) (approximately #4)
- Flat strong brush for watercolor, approximately 1 1/2 inch width (3.5 cm) or bigger.

If you have any favorite brush set, feel free to use it.

Asian calligraphy brushes are very welcome (goat, rat, etc.)

In case if you prefer to use the same brushes as me, I recommend you to check my signature set: <https://www.watercoloronline.com/product-page/signature-brush-set>

An Escoda Michael Solovyev's Master Set.

I will bring with me some of my materials, which will be available for purchase during the class.

### Paint:

I highly recommend Daniel Smith watercolor in tubes or you can use any other professional brand.

- Quinacridone Sienna
- Quinacridone Deep Gold
- Alizarin Crimson
- Perylene Violet
- Indigo
- Cobalt Blue
- Phthalo Green BS
- Phthalo Blue GS

Masking tape, any board to stretch paper on.