Supply List:

12”x16” Canvas board (not stretched canvas) to hold the heavy impasto well.

Acrylic OR oil paints (based on each student’s preference):

* Titanium white
* Cadmium yellow medium hue
* Cadmium orange hue
* Burnt sienna
* Raw sienna
* Sap green
* Viridian green
* Alizarin permanent
* Cerulean blue hue
* Ultramarine blue
* Paynes grey

Brushes: any size of bristle brushes, flats or filberts (bring all your old and used brushes, the more abused the better)

Other Supplies:

Semi-gloss Gel Medium, water container, (optional) small spray bottle for the acrylic painters.

Liquin Original and Gamsol for oil painters.

Palette knife (medium size, ideally metal)

Palette paper pad or your preferred palette solution

Paper towels

Please note that these supplies are for the first painting we complete together during the first half of the workshop, the canvas size and any additional colours will be discussed in class based on your choice of reference for your second piece.