

## **Pauline Goss**

### **Main Supplies List**

#### **Watercolour paint:**

Artist grade watercolour paint tubes ( Winsor Newton, Daniel Smith, M. Graham, Schminke, Blockx, SWC).

You will need at least 1 tube of each colour: yellow, red, blue and green.

Some options are:

**Blue:** Prussian Blue, Pthalo Blue (Green Shade) French Ultramarine Blue

**Red:** Quin Rose, Quin Red, Pyrrol Red, Naphthal Red, Magenta

**Yellow:** Hansa Yellow (Light or Medium), Nickel Azo Yellow, Azo Yellow, Transparent Yellow, Winsor Yellow

**Green:** Pthalo Green(Blue Shade), Pthalo Green(Yellow Shade), SAP (mixed pigment)

Note: the characteristics and names of each paint may sometimes differ between suppliers. For this reason, using the pigment number on the back of the paint tubes can help you identify a colour more consistently.

#### **Paper:**

To achieve best results, it is necessary to work with the right paper. Cotton paper can hold a significant amount of water, allowing for wet-on-wet techniques and smooth washes. Look for brand labels that indicate it is cotton paper.

You can purchase full sheets or glue-bound pads.

Suggestions are: Arches, Baohong, Meeden, Saunders are all good brands. You can use 140lbs, Cold Press or Rough for more texture.

#### **Brushes**

Basic brushes to start with can include: a round brush (size 6 or 8), a square brush (1/2 inch) and a medium mop brush.

Other large and small brushes will be useful during the course as they all have different purposes. The choice is also between synthetic, natural, or imitation hair.

Natural hair brushes, like sable or squirrel, can hold a lot of water and paint.

Synthetic versions that mimic animal hair are generally more affordable. Princeton and Raphael and Zen offer a variety of interesting brushes.

#### **Artist tape**

Used to attach a loose sheet of watercolour paper to a support board. Examples are: Meeden white tape, Artist tape, green masking tape.

**Watercolour\_support\_board**

This can be any type of rigid surface that will provide a sturdy backing for the watercolor paper. Gatorform boards available at Uline.ca are a good option.

**Other**

Palette with wells - ceramic palettes are my favorite however plastic palettes are lighter to carry around. ex. Meeden offers a good variety of ceramic palettes.

Graphite pencil or mechanical pencil HB or 2B

Kneaded eraser

Permanent marker or fine-tip Sharpie

Paper towels

Spray bottle

Masking fluid

Colour wheel

Note: We will go over these supplies on the first day.