

## **Pauline Goss Beyond Basics**

### **Main Supplies list**

#### **Watercolour paint:**

Artist grade watercolour paint tubes ( Winsor Newton, Daniel Smith, M. Graham, Schminke, Blockx, SWC).

You will need at least 1 tube of each colour: yellow, red, blue and green. Some options to consider are:

Blue: Prussian Blue, Pthalo Blue Green Shade, Ultramarine Blue (granulates)

Red: Pyrrol Red, Quin Rose, Quin Red, Naphthal Red, Magenta

Yellow: Hansa Yellow Light or Medium, Nickel Azo Yellow, Azo Yellow

Green: Pthalo Green(blue shade), Pthalo Green(YS), SAP (mixed pigment)

Note: the characteristics and names of each paint may sometimes differ between suppliers. For this reason, using the pigment number on the back of the paint tubes can help you identify a colour more consistently.

For example, Winsor Newton's Pthalo Blue (Green Shade) is called Winsor Blue.

Both are Pigment Blue *PB15*

#### **Paper**

To achieve best results, it is necessary to work with the right paper. Cotton paper can hold a significant amount of water, allowing for wet-on-wet techniques and smooth washes. Look for brand labels that indicate it is cotton paper at 140 lbs.

You can purchase full sheets or glue-bound pads.

Suggestions are: Arches, Baohong, Meeden, Saunders, all good brands. You can use 140lb. Cold Press, or Rough, for more texture.

#### **Brushes**

Bring your favourite brushes small and large.

Suggestions are: round, square, (various sizes) mop brush, liner, calligraphy brushes. Most importantly bring any favorites you may have.

**Artist tape:** Used to tape the watercolour paper sheets to the watercolour support board.

#### **Support board:**

This can be any type of rigid surface that will provide a sturdy backing for the watercolour paper.

#### **Other**

Colour Palette/ Mixing palette with wells

Graphite pencil or mechanical pencil HB or 2B

Kneaded eraser

Black ink marker (small tip for writing)

Paper Towels

Masking fluid

Portable tracing light box (optional)