Here is the list of material required

* Artist quality watercolour paper (Fabriano Artistico or Arches recommended)
* Participants are encouraged to work on pieces of paper that are approximately 16” X 12”
* Palette or white plate to put your paint
* Containers for water
* Paper towels or tissue without lotion
* Leftover paper (to test colours)
* Masking fluid and old brush or silicone applicator
* Watercolour brushes suggest size 2, 4, 10 round and flat brush
* Hair dryer

# Dr. Ph. Martin's Bleedproof White (desireable)

Here is a list of colours that we **may** use. However, I encourage participants to experiment with the colours that they already have:

* Quinacridone gold
* Quin Rose
* Quin Red
* Cobalt violet
* Cobalt Blue
* Sap Green
* Ultramarine Blue
* Prussian Blue
* Raw umber
* Van Dyke Brown

Participants will be using zoom for the workshop. Zoom coordinates and reference photo will be shared to participants no later than 1 week before start of the class.