

## The Sheila Davis workshop:

**Day 1** please arrive a minimum of a half hour to set up prior to workshop

We will start with a brief talk about subject - muse and inspiration and how to see it and bring that forward in your work, the definition of good composition, value , colour and line. I will explain the palette I use and why, the surface I use and why and the best setup for painting.

I will paint in stages allowing the class working time in between. I will start by demonstrating my value sketch ( on the surface), then we will block in the colour and begin working up the subject.

**Day 2** will be finessing values, colour and details. Adding those little marks that make a painting sing. I will talk about varnishing, storing and presenting your work. If time allows we will do a class critique and/or have a discussion on promotion and social media.

Beginner to intermediate painters should work from my image. I will provide colour prints **on request**.

More advanced painters should work from their own **similar** images.

I work and teach in oil with odourless mineral Spirits. **You will NOT get the same affects as myself working on CANVAS or with acrylic.** But I will help you along. Acrylic are best used with an extender such as Air Brush medium. I recommend working in Acrylic on Canvas.

I will paint a 36 X 36 Size. We will be working on a minimum size of 24 X 24 - you must get your work home :)

if you are a slower painter or a novice please bring a 30 x 30. you may not have time to cover a 36 X 36.