

## Brush it Bold with Sheila Davis

### Supply List:

1 Canvas (toned with colour wash and dry) or prepared \* wood panels (do not tone with colour) 30 X 30 min 36 X 36 max or 30 X 36 or 30 X 40,. – I work on a 36 X 36 i suggest canvas for acrylic.

Brushes – synthetic please. Bright with good spring  
I will have them available to purchase

Odorless mineral spirits and container with lid (stainless brush tin or shallow glass jar)– Gamsol or Opus Odorless Mineral Spirits.

Regular mineral spirits and turpentine are NOT PERMITTED. Please be aware that older painting boxes and mediums can have strong odor and are not permitted..

\*\*\* many older mediums and thinners contain toxic ingredients. These are NOT PERMITTED in class only odorless mineral spirits allowed. NO TURPINOID

2 water tubs for acrylics

Palette – a board is fine. I will have palette paper and tape. Clips to hold the paper. **You will need a large mixing area** min 12 X 16” you will be changing or cleaning your palette often.

Easel – floor is best (you will need table room) and **2 Drop sheets to protect the table and floor. You are responsible for keeping your area clean – NO PAINT ON THE FLOOR! Please be aware of your easel's footprint – long splayed out legs are a danger and take up room, make sure it's sturdy and will hold your surface vertical**

Paper towels – one large roll at least

A good rubber glove for your cleaning hand. Vinyl is fine for your painting hand

\*raw wood to be prepared with two coats of clear liquitex gesso sanded. Finished edges how you wish. Prepare min 2 days ahead.