

## Introduction to Watercolour with Pauline Goss

### Supplies list

#### Watercolour paint

Artist grade watercolour paint tubes (my preferences: Daniel Smith, M Graham, Winsor Newton and SWC).

For this course, you will need at least 1 yellow, 1 red and 1 blue.

These are examples of the colour pigments I often use:

-Blue: Prussian Blue, Pthalo Blue Green Shade / Winsor Blue, Ultramarine Blue

-Red: Pyrrol Red, Quin Rose, Quin Red

-Yellow: Azo Yellow, Hansa Yellow Light, Nickel Azo Yellow, India Yellow

#### Paper

There are many brands of lower priced pads of watercolour paper available in art stores. These are good for experimenting and practicing. I often use a Fabriano pad.

We will also work on good quality paper as it is a necessity for achieving best results. You can buy pads or sheets of the following: Arches, Saunders Waterford, or Baohong, 140lbs, Cold Press or Rough for textured effects.

#### Brushes

A round brush (size 6 or 8), a square brush (1/2 inch) and a mop brush is a good start.

Other large and small brushes will be useful during the course as they all have different purposes. The choice is also between synthetic, natural, or imitation hair.

#### Artist tape

Used to attach the watercolour paper to the watercolour support board. Examples are: Meeden white tape, white Artist tape, green masking tape.

### Watercolour support board

This can be any type of rigid surface that will provide a sturdy backing for the watercolor paper. Gatorform boards available at Uline.ca are a good option.

### Other

Palette with wells

Graphite pencil or mechanical pencil HB or 2B

Kneaded eraser

Black ink marker (examples are Staedtler permanent marker or fine tip

Sharpie markee)

Paper Towels

Masking fluid

Note: We will go over these supplies on the first day. If you have questions about what to buy, you can wait to buy till after the first class.

Pauline