Danielle Beaulieu Painting Waves in Watercolour

Here is the list of material required

- Artist quality watercolour paper (Fabriano Artistico or Arches recommended)
- Participants are encouraged to works on pieces of paper that are approximately at least 16" X 12"
- Palette or white plate to put your paint
- Containers for water
- Paper towels or tissue without lotion
- Leftover paper (to test colours)
- Masking fluid and old brush
- Watercolour brushes suggest size 0 2, 4, 6 and 10 round
- Dr. Ph. Martin's Bleedproof White Fine Art Paint (Optional but recommended)
- Hair dryer

Here is a list of suggested colours. However, I encourage participants to experiment with the colours that they already have:

- Cobalt blue
- Cobalt Turquoise
- Cerulean or Manganese Blue
- Prussian Blue
- Phthalo Blue
- Hooker's Green
- Raw Umber

Participants will be using zoom for the workshop. Zoom coordinates and reference photo will be shared to participants no later than 1 week before start of the class.