

# Intuitively Creating: In Search of Your Signature Style    Donna Juliet

## List of Materials

### Miscellaneous:

1. Pencils: HB, 5B, eraser, pencil sharpener.
2. Watercolour sheets of paper or a block, **300g, 100 % COTTON** (Ex: Winsor Newton, Lana, Arches, Millford). **No cellulose paper please!** For the personal projects, the size of the paper will depend on how fast you paint. No smaller than 12 x 9 inches for beginners.
3. For the small, finished painting exercises, 6 x 6 inches and 5 x 7 inches are recommended. At least 2 of each dimension for the first day. You can block off small squares and rectangles with tape if using a block.
4. A few pieces of leftover watercolour paper for practicing concepts/techniques.
5. If not using a block please bring a board and tape to stretch your paper.
6. A sketchbook for studies, composition work, notes.
7. A rag, a recipient for water, a pallet, spray bottle, a blow dryer, dropper, toothbrush.
8. Some reference photos for the personal project.

**Your regular brushes will suffice.**

**Your own colours will do, but if you would like some suggestions for new colours, how about:**

**Yellows:** Aureoline or Gamboge, Quinacridone Gold

**Blues:** Blue Winsor, Mineral Blue/Phtalo, Blue Ultramarine, Cinereous (Cendre)  
Blue Sennelier, Blue Royal Sennelier

**Reds:** Sennelier Red, Perylene Marron, Carmine, Permanent Magenta

**Violets:** Perylene Violet, Violet Winsor

**Greens:** Winsor Newton Sap Green, Bright Yellow Green Sennelier, Green Gold  
Winsor Newton

**Browns:** Warm Sepia, Raw Umber Winsor Newton, Burnt Sienna Winsor Newton  
**Greys:** Payne's Grey

**Granulating colours :** Burnt Sienna, Cerulean, Raw Umber, Ultramarine Blue,  
Daniel Smith's Primatek