

Supply List for Keiko Tanabe Workshop

- Paints: professional quality brands. My basic palette consists of cobalt blue, phthalo blue, alizarin crimson, orange, cadmium red, burnt sienna, raw sienna, quinacridone gold, lemon yellow, Dioxazine purple, viridian or phthalo green, turquoise, transparent brown, titanium white (all Sennelier). Feel free to bring your own favorites, too. Include one suitable for a monochromatic painting such as neutral tint, gray, sepia.

- Palette: any kind. Plenty of mixing areas will be useful.

- Brushes: Large brushes for a wash such as Escoda Ultimo/Versatil/Aquario (#12 or larger) or something similar. Medium-sized rounds of the same or something similar. Brushes for details such as Escoda Perla (up to #14) or something similar. Other brushes useful: liner, rigger, dagger, flat (hake), Oriental brush, etc.

- Paper: rough or cold-pressed; 140Lb (300gm) or heavier; cotton, professional quality such as Fabriano Artístico, Arches and Saunders/Waterford. Please plan on using 2 sheets per day. Also some paper to test colors (old or lesser quality paper will be fine).

- Paper Size: ¼ sheet or 12" x 16" up to half sheet (15" x 22") recommended

- Others (required): Drawing board, gatorboard, foamcore or anything that supports paper (If you use a block, this will not be necessary.), masking tape, clips, or staplers to secure paper to the board, Pencil & eraser, Sketchbook or drawing pad for thumbnail sketches and small studies, Container for washing brushes, towels or sponge

Any questions about materials? Please email me ktanabeart@gmail.com.

(updated 11/1/2023)