Kim English: Mastering Chiaroscuro Workshop May $23^{rd} - 25^{th}$

2025

Materials List:

Portable Easel

(French Easel, Pochade Box, etc...)

Palette

(glass or wood)

Oil Paints

Alizarin Crimson

Quinacridone Red

Cadmium Red

Cadmium Orange

Cadmium Yellow

Phthalo Green

Cobalt Blue

Ultramarine Blue

White

Brushes

(I use various sizes of bristle & soft brushes, mostly around ½" or so)

Palette Knife

Rags

Odorless Turpentine

(Gamsol, Odorless Mineral Spirits, etc...)

Brush Washing Container (with a screen)

I use one of those metal Holbein Canisters

Canvas Panels

Please bring enough panels to do a few small sketches each day *I use 12" x 14" & 10" x 12" panels with linen mounted on them* I also have a panel carrier or slot box, for wet paintings.