

DEVELOPING A STRONG LANDSCAPE PAINTING WITH BARB SOHN

SUPPLY LIST

ACRYLIC COLOURS THAT I USE: Golden and Tri-Art (These are all optional)

	Azo yellow/benzo yellow light
Naphthol red medium	Diarylide yellow
Alizarin Crimson	India yellow hue
Quinacridone Magenta	Yellow Ochre/yellow oxide
	Naples Yellow
Burnt Sienna	Transparent Yellow Iron Oxide
Transparent red iron oxide	
Quinacrodone nickel azo gold	Dioxazine Purple
Quinacridone Burnt Orange	Light violet
Raw umber	Pthalo Blue (Green Shade)
	Ultramarine Blue
	cobalt blue
Veridian green	
Sap green	
	Payne's grey
	Titanium white

Brushes:

Princeton Art and Brush Co - Umbria Brights; Rosemary Brushes

sizes 2, 4, 6, 8, 10 and up

Supports:

Canvas or masonite boards

suggested sizes: 9 x 12 / 12 x 12 / 12 x 16 / 16 x 20

Masonite should be well sealed with GAC 100 and then acrylic gesso (sanded)

Miscellaneous

Sketchbook/notebook/pencil/ruler, willow sticks for sketching

Paper towels

Water container (two)

I use a corel plate as a palette, available at used stores such as a Re-use store. Easily cleaned with cold water.

Spray bottle for water

Soft acrylic glaze medium (optional) for extending colour and for developing glazes. (small containers or plates are useful)