

## **In-Between Realism and Abstraction in the Landscape Workshop**

With Christopher Groves  
Material List

*Please bring your own photos or studies to use as reference.*

Oil Paint Colors (You may also work with a limited or pre-existing palette)

Titanium White

Black

Transparent Red Oxide

Cadmium Red

Alizarin Crimson

Cadmium Orange or permanent orange

Cadmium Yellow or permanent yellow

Yellow Ochre

Ultramarine Blue

Cobalt Blue

Cerulean Blue or Manganese Blue Hue

Viridian Green



Cold Wax Medium

Galkyd Lite – Gamblin

Speedball Brayer 2” - 6” (see pict)

Speedball Squeegees 9” (see pict)

Drywall Taping Knife (hardware store) - various sizes (see pict)

Palette knives in assorted shapes – Big and small

Palette (large)

Mineral spirits with a Container (Gamblin Gamsol is best)

Brushes – Bristle brushes are best in various sizes (#1, 4, 6, 8, 10)

Mop brushes or cheap hardware store wood handle bristle brushes (1”-2”)

Paper towels (**Viva** recommended, **NO PATTERN**)

Trash Bag (grocery size)

Baby Wipes (good for cleanup)

Painting Surfaces – (canvas or panels mid-range size)

Canvas Board, Panels, Stretched Canvas, or Prepared Paper

In addition, please bring at least (4) 6”x8” panels for color-note sketches. Regular Watercolor paper works as well.