Supply list

Paper – pad/block or sheets about letter size or 9x12”, watercolour friendly paper – does NOT have to be cotton. I will be using large sheets of Saunders Bockingford or Waterford, cold pressed or rough.

Pen - ink pen capable of using waterproof ink such as fountain pen, dip nib, fineliner/micron, or similar. I will be using a fountain pen with bent nib (aka Fude);

Ink – waterproof black or any other dark colour; I will be using Platinum Carbon black;

Paints – any set of watercolours you may have, preference given to artist quality. Any preset 12 colour palette should do, we’ll try to use only few colour per piece.  I will be painting with Roman Szmal Aquarius paints, any other brand is fine.

Brushes – any watercolour brush will do; I will be using round/mop type of brushes in pocket/travel version from Tintoretto, in sizes similar to a pencil thickness.

Pencil, water container, paper towels, hat, painters paraphernalia. Please ensure equipment is PORTABLE and easy to relocate; use of a painters foldable stool and drawing board on your lap is suggested. If you must bring an easel please make sure it’s lightweight and quick to set up.

A Longer version of a Supply List will be provided to Students a month before the workshop; that will discuss what they MAY get, not what they MUST have. Generally speaking, art supplies already owned by the Artist likely meet most needs, and substitutions are welcome. Finally, see links below for things like pens, inks etc.

Marek’s Guide to ‘Pens and ‘Inks

All are grouped together under this link - Scroll towards the bottom:

[https://linktr.ee/marekbad64](about:blank)