

FABIO'S COMMENT: PLEASE NOTE THAT YOU ARE NOT REQUIRED TO PURCHASE ANYTHING FROM THIS LIST. THIS IS A REFERENCE LIST ONLY. YOU CAN USE YOUR OWN SUPPLIES.

This list will be reviewed and updated (as needed) closer to the workshop.

PAINT COLOURS:

Cad Yellow Middle (Schmincke)

New Gamboge (Daniel Smith)

Indian Yellow (Daniel Smith)

Quinacridone Gold (W&N)

Translucent Orange (Schmincke) Transparent Pyrol Orange (Daniel Smith)

Quinacridone Burnt Orange (Daniel Smith) Burnt Sienna (W&N)

Burnt Umber (W&N)

Rose Madder (Schmincke)

Opera (Holbein)

Rose Dore (W&N)

Pyrrole Rubin (Holbein)

Permanent Alizarin Crimson (W&N) Quinacridone Magenta (W&N)

Green Gold (Daniel Smith)

Sap Green (W&N)

Undersea Green (Daniel Smith)

Viridian Green (W&N)

Manganese Blue Hue (Daniel Smith) Cobalt Blue (W&N)

French Ultramarine (W&N)

Ultramarine Violet (Schmincke)

Shadow Violet (Daniel Smith)

BRUSHES:

Synthetic Brushes only (Escoda, DaVinci, Winsor&Newton, Raphael, Princeton, etc):

Flat: 1/2", 3/4" and 1".

Round: number 10, 16 and rigger number 6.

DRAWING: Graphitone, Derwent 2b

PAPER: Arches, Fabriano, Hahnemuhle (Cézanne), Saunders, Watson or Baohong. *I prefer Grain Fin, Cold Pressed, 140 lb.

You can use full sheets 30" x 22" (and cut them in half or quarters) or watercolor paper blocks.

PALETTE: Watercolor Palette: Silver Nano (Mijello).

EXTRAS:

Paper Towels:

Masking Fluid (not necessary but sometimes I use it); Any paper for sketches.